

1

00:00:00,000 --> 00:00:04,000

MUSIC

2

00:00:06,000 --> 00:00:10,000

MUSIC

3

00:00:17,000 --> 00:00:21,000

Tonight's stories on Beyond Belief all contain a touch of evil.

4

00:00:23,000 --> 00:00:24,000

Beyond Belief.

5

00:00:25,000 --> 00:00:27,000

Fact or Fiction.

6

00:00:28,000 --> 00:00:31,000

Hosted by Jonathan Frakes.

7

00:00:33,000 --> 00:00:37,000

We live in a world where the real and the unreal live side by side.

8

00:00:38,000 --> 00:00:43,000

Where substance is disguised as illusion and the only explanations are unexplainable.

9

00:00:44,000 --> 00:00:46,000

Can you separate truth from fantasy?

10

00:00:47,000 --> 00:00:52,000

To do so you must break through the web of your experience and open your mind to things beyond belief.

11

00:00:52,000 --> 00:01:01,000

MUSIC

12

00:01:02,000 --> 00:01:08,000

Truth can be an elusive thing. In this illustration there are actually two cubes, but we see only one.

13

00:01:09,000 --> 00:01:13,000

Our eyes will not permit us to see both boxes at once, yet the truth is they both exist.

14

00:01:14,000 --> 00:01:18,000

Tonight we examine two concepts that also exist side by side.

15

00:01:19,000 --> 00:01:20,000

Good and Evil.

16

00:01:20,000 --> 00:01:23,000

Each of our stories tonight has an evil twist.

17

00:01:24,000 --> 00:01:26,000

It's your challenge to judge whether they are true or false.

18

00:01:27,000 --> 00:01:36,000

We'll tell you the answers at the end of the show. In the meantime remember, when you attempt to determine the truth, keep it open mind and don't box yourself in.

19

00:01:40,000 --> 00:01:42,000

The charm of the merry-go-round.

20

00:01:43,000 --> 00:01:48,000

The memories it brings back of carefree summer days, cotton candy, carnival balloons,

21

00:01:48,000 --> 00:01:53,000

Penny Bell's childhood contains more carousel memories than most. It was her family's business.

22

00:01:54,000 --> 00:02:00,000

She grew up learning how to scrub the horses, how to polish the brass ring, and how to keep the gears running smoothly.

23

00:02:01,000 --> 00:02:03,000

And Penny also learned something else about a carousel.

24

00:02:04,000 --> 00:02:09,000

Round and round it goes, and where evil lurks, nobody knows.

25

00:02:10,000 --> 00:02:13,000

MUSIC

26

00:02:13,000 --> 00:02:22,000

This grand old merry-go-round was owned and operated by my late father Oscar Bell, and for years it was the only carousel in the Florida Everglades.

27

00:02:25,000 --> 00:02:31,000

People came from all over to the area to visit this attraction. It was such a big part of my childhood.

28

00:02:33,000 --> 00:02:39,000

I'll never forget the first time my daddy lifted me on to one of the carved ponies. I was a baby then.

29

00:02:39,000 --> 00:02:43,000

Now, 23 years later, he's left it all to me and his will.

30

00:02:45,000 --> 00:02:49,000

I asked my boyfriend George to help me get the old merry-go-round running again.

31

00:02:50,000 --> 00:02:51,000

Start her up Penny, she should roll now.

32

00:02:58,000 --> 00:03:01,000

It turned out to be the worst decision of my life.

33

00:03:10,000 --> 00:03:15,000

The last year in my daddy's life, strange things started to happen on the merry-go-round.

34

00:03:21,000 --> 00:03:26,000

It began with small accidents, and then one day the ride went completely out of control.

35

00:03:27,000 --> 00:03:30,000

A lot of people were injured and one man actually died.

36

00:03:31,000 --> 00:03:34,000

Word spread that the ride was cursed, and people stopped coming.

37

00:03:35,000 --> 00:03:40,000

My daddy finally dismantled it and put it into storage at a warehouse near the Everglades.

38

00:03:44,000 --> 00:03:47,000

People were too afraid to ride it, so we had no choice.

39

00:03:49,000 --> 00:03:53,000

The curse! The curse! It got me!

40

00:03:56,000 --> 00:03:57,000

It's not funny George.

41

00:03:58,000 --> 00:04:02,000

Come on Penny, you know I'm just joking. You're not still worried about that ridiculous curse are ya?

42

00:04:02,000 --> 00:04:07,000

Old legends die hard in this part of the country. How are we going to get the public to come?

43

00:04:08,000 --> 00:04:09,000

What about a marathon?

44

00:04:10,000 --> 00:04:11,000

What?

45

00:04:11,000 --> 00:04:15,000

A marathon, like I'll ride it for a hundred hours or something instead of a new world record.

46

00:04:16,000 --> 00:04:17,000

You're crazy.

47

00:04:17,000 --> 00:04:21,000

No, no, think about it. I mean the press loves that kind of stuff.

48

00:04:21,000 --> 00:04:26,000

We'll get all sorts of publicity, and then everyone will know that it is safe.

49

00:04:28,000 --> 00:04:30,000

It's actually not such a bad idea.

50

00:04:30,000 --> 00:04:31,000

Say?

51

00:04:31,000 --> 00:04:34,000

How are you going to sit up there for a hundred hours?

52

00:04:34,000 --> 00:04:39,000

Oh, just throw me a baloney sandwich and a bottle of water, and I'll be just fine.

53

00:04:48,000 --> 00:04:51,000

George, I screwed up!

54

00:04:53,000 --> 00:04:55,000

George, is that you?

55

00:04:57,000 --> 00:04:59,000

George quit messing around!

56

00:05:02,000 --> 00:05:05,000

Penny?

57

00:05:10,000 --> 00:05:13,000

You alright? Who are you?

58

00:05:13,000 --> 00:05:18,000

It's okay. George, this is Ike. He used to work on the carousel with my dad.

59

00:05:19,000 --> 00:05:23,000

Big mistake, Miss Penny, putting this thing together again. Your daddy.

60

00:05:23,000 --> 00:05:29,000

He never believed that this merry-go-round was possessed by evil spirits.

61

00:05:30,000 --> 00:05:31,000

But I do.

62

00:05:32,000 --> 00:05:35,000

Yeah, right. These horses are from hell.

63

00:05:37,000 --> 00:05:39,000

Let me tell you something, young fella.

64

00:05:39,000 --> 00:05:41,000

I was at the controls that day.

65

00:05:41,000 --> 00:05:44,000

This thing went wild. It wouldn't stop.

66

00:05:44,000 --> 00:05:47,000

People will be enthroned off if they're ready.

67

00:05:48,000 --> 00:05:50,000

I quit that day.

68

00:05:50,000 --> 00:05:53,000

I'm sorry about this damn thing.

69

00:05:56,000 --> 00:05:58,000

It should be burned down.

70

00:06:06,000 --> 00:06:09,000

Burned, I tell you! Burned!

71

00:06:13,000 --> 00:06:16,000

Ike went a little crazy after the accident.

72

00:06:17,000 --> 00:06:20,000

Oh, really? Well, he seems fine to me.

73

00:06:25,000 --> 00:06:28,000

George and I worked hard to get the press to come out to the marathon.

74

00:06:28,000 --> 00:06:35,000

We had a good turnout, but what nobody knew was that they were about to get a bigger story than they ever imagined.

75

00:06:35,000 --> 00:06:41,000

When I climbed down from this horse in 100 and some hours from now, I will have set a new world record.

76

00:06:41,000 --> 00:06:47,000

Improving once and for all that this merry-go-round is perfectly safe.

77

00:06:47,000 --> 00:06:49,000

What about the curse?

78

00:06:49,000 --> 00:06:51,000

There ain't no curse.

79

00:06:51,000 --> 00:06:53,000

You can quote me on that.

80

00:06:58,000 --> 00:07:00,000

Ready, George?

81

00:07:00,000 --> 00:07:02,000

Of course I'm ready.

82

00:07:02,000 --> 00:07:05,000

Set your watches, boys. I'll see you in four days.

83

00:07:11,000 --> 00:07:18,000

I couldn't believe it. My father's dream was alive again. I was filled with hope.

84

00:07:42,000 --> 00:07:45,000

That's when the nightmare started.

85

00:07:45,000 --> 00:07:46,000

What's wrong?

86

00:07:46,000 --> 00:07:49,000

You know I'm going to believe this, but I can swear the horse just bit me.

87

00:07:49,000 --> 00:07:50,000

Right, George.

88

00:07:50,000 --> 00:07:56,000

No, no, really. I know it sounds ridiculous, but I just had my hand on his head and then he took a bite out of it.

89

00:07:56,000 --> 00:07:58,000

Okay, George. Very funny.

90

00:07:58,000 --> 00:08:00,000

Quick, messing around.

91

00:08:05,000 --> 00:08:07,000

No messing around.

92

00:08:11,000 --> 00:08:24,000

Somebody help me! Please stop the ride! Stop the ride!

93

00:08:26,000 --> 00:08:28,000

He's always just fooling around.

94

00:08:42,000 --> 00:08:51,000

George, George, are you all right?

95

00:08:51,000 --> 00:08:54,000

He's dead, Miss Penny.

96

00:09:05,000 --> 00:09:07,000

It's cursed.

97

00:09:11,000 --> 00:09:20,000

The story goes that the carousel horses had been kept in storage inside a shed in the Everglades.

98

00:09:20,000 --> 00:09:24,000

A shed that was located in the middle of Snake Country.

99

00:09:24,000 --> 00:09:32,000

Apparently, a snake had crawled in during the winter months and made its way inside the opening in the horse's head.

100

00:09:32,000 --> 00:09:36,000

Are we just repeating an urban myth that never really happened?

101

00:09:36,000 --> 00:09:39,000

Or did we get the truth straight from the horse's mouth?

102

00:09:39,000 --> 00:09:43,000

We'll find out whether this story is true or false at the end of the show.

103

00:09:43,000 --> 00:09:49,000

Next, a house is haunted by a red-eyed creature on Beyond Belief, fact or fiction.

104

00:10:09,000 --> 00:10:12,000

The Sterling family has been seeing things lately.

105

00:10:12,000 --> 00:10:18,000

They're not sure exactly how to describe it, but then again, how do you describe terror?

106

00:10:23,000 --> 00:10:27,000

We love this house the first time we laid eyes on it.

107

00:10:31,000 --> 00:10:33,000

It had everything.

108

00:10:33,000 --> 00:10:36,000

There was a great backyard for Billy.

109

00:10:36,000 --> 00:10:39,000

A new gourmet kitchen for my wife Sally.

110

00:10:39,000 --> 00:10:44,000

You could almost taste the great meals that were going to come out of a kitchen like this one.

111

00:10:45,000 --> 00:10:48,000

I think it was going to do something in the air pretty soon.

112

00:10:48,000 --> 00:10:50,000

I don't know about that.

113

00:10:50,000 --> 00:10:52,000

I don't think so.

114

00:10:52,000 --> 00:10:54,000

This is great.

115

00:10:54,000 --> 00:10:55,000

AI?

116

00:10:55,000 --> 00:10:56,000

No?

117

00:10:56,000 --> 00:11:01,000

There were also separate maids quarters for our trusted nanny Maggie.

118

00:11:01,000 --> 00:11:03,000

We were lucky to have her.

119

00:11:03,000 --> 00:11:06,000

She and Billy had developed a very special bond.

120

00:11:06,000 --> 00:11:08,000

I think it's time for the next episode.

121

00:11:08,000 --> 00:11:13,000

We were sure that this would be our home for a long, long time.

122

00:11:16,000 --> 00:11:21,000

The trouble began one night when Billy woke up hungry and decided to raid the kitchen for cookies and milk.

123

00:11:21,000 --> 00:11:22,880

Who's there?

124

00:11:25,880 --> 00:11:28,000

Somewhere?

125

00:11:28,000 --> 00:11:31,000

No!!!

126

00:11:45,000 --> 00:11:48,000

Do you know where Billy's gone?

127

00:11:48,000 --> 00:11:50,000

Well, yes it is New Speaker.

128

00:11:50,000 --> 00:11:54,000

It's okay, sweetheart. It's okay.

129

00:11:54,000 --> 00:11:55,000

Don't worry.

130

00:11:55,000 --> 00:11:58,000

I checked everywhere, buddy.

131

00:11:58,000 --> 00:12:00,000

There was nothing there.

132

00:12:00,000 --> 00:12:04,000

It was just your imagination, Billy.

133

00:12:04,000 --> 00:12:06,000

Maggie's right, son.

134

00:12:06,000 --> 00:12:09,000

There's no red-eyed creature.

135

00:12:09,000 --> 00:12:12,000

Shh. It's okay. It's okay.

136

00:12:12,000 --> 00:12:14,000

It's okay.

137

00:12:14,000 --> 00:12:16,000

It's okay.

138

00:12:16,000 --> 00:12:18,000

It's okay.

139

00:12:22,000 --> 00:12:25,000

Several days went by without any other incidents,

140

00:12:25,000 --> 00:12:29,000

but Billy was still shaken by the red-eyed monster.

141

00:12:29,000 --> 00:12:33,000

He kept insisting that it was real no matter what we told him.

142

00:12:33,000 --> 00:12:36,000

I turned in early that night.

143

00:12:36,000 --> 00:12:38,000

Sally was still in the kitchen cleaning up.

144

00:12:38,000 --> 00:12:40,000

Oh, I'm sure.

145

00:12:41,000 --> 00:12:44,000

Come on.

146

00:12:48,000 --> 00:12:50,000

Come on.

147

00:12:50,000 --> 00:12:52,000

Who's there?

148

00:12:56,000 --> 00:13:01,000

Linda, I need full disclosure on the house.

149

00:13:01,000 --> 00:13:03,000

Yes.

150

00:13:03,000 --> 00:13:06,000

I called the realtor first thing the next morning.

151

00:13:07,000 --> 00:13:10,000

I finally got her to admit that there was something unusual

152

00:13:10,000 --> 00:13:12,000

associated with the house.

153

00:13:12,000 --> 00:13:16,000

The original owner hanged himself in the garage.

154

00:13:16,000 --> 00:13:21,000

There was no note, no explanation.

155

00:13:21,000 --> 00:13:25,000

No one ever figured out why it happened,

156

00:13:25,000 --> 00:13:30,000

but the realtor insisted that there was never any paranormal activity reported.

157

00:13:30,000 --> 00:13:32,000

No, I don't believe in those kind of things,

158

00:13:32,000 --> 00:13:38,000

but I'm telling you, it's still something you need to know before you buy a house.

159

00:13:40,000 --> 00:13:42,000

Okay.

160

00:13:42,000 --> 00:13:48,000

The first thing I want to say is this house is not haunted.

161

00:13:48,000 --> 00:13:51,000

I agree with Mr. Sterling.

162

00:13:51,000 --> 00:13:54,000

I know we're all a bit on edge,

163

00:13:54,000 --> 00:13:58,000

but there's got to be a logical explanation.

164

00:13:58,000 --> 00:14:02,000

Was there a logical explanation for why the original owner committed suicide?

165

00:14:02,000 --> 00:14:04,000

What does that mean?

166

00:14:04,000 --> 00:14:06,000

Suicide isn't always a logical accent.

167

00:14:06,000 --> 00:14:10,000

I know that, but I know what I saw, Don.

168

00:14:10,000 --> 00:14:13,000

Okay, maybe the house isn't haunted,

169

00:14:13,000 --> 00:14:17,000

but how do you explain what Billy and I both witnessed right here in this room?

170

00:14:17,000 --> 00:14:22,000

Well, if you don't mind my saying so,

171

00:14:22,000 --> 00:14:25,000

I think we should all calm down.

172

00:14:26,000 --> 00:14:29,000

Wait a minute.

173

00:14:29,000 --> 00:14:32,000

Wait a minute.

174

00:14:32,000 --> 00:14:35,000

What are you doing?

175

00:14:37,000 --> 00:14:39,000

Look over there.

176

00:14:46,000 --> 00:14:50,000

Okay, that's a possibility.

177

00:14:50,000 --> 00:14:53,000

But what made the lights suddenly go off?

178

00:14:53,000 --> 00:14:58,000

And Billy and I both heard that horrible breathing sound.

179

00:14:58,000 --> 00:15:01,000

There was a short. I told you I'd check the circuit breaker.

180

00:15:01,000 --> 00:15:04,000

Maybe the breathing you heard was the heating fan kicking in.

181

00:15:04,000 --> 00:15:07,000

I don't know, Don. It was so real and so frightening.

182

00:15:07,000 --> 00:15:10,000

I think Mr. Sterling's right.

183

00:15:10,000 --> 00:15:13,000

Well, there's an explanation,

184

00:15:13,000 --> 00:15:16,000

but you know we're overlooking the larger picture here.

185

00:15:16,000 --> 00:15:19,000

And that's Billy.

186

00:15:19,000 --> 00:15:22,000

You're right, Maggie.

187

00:15:23,000 --> 00:15:28,000

Billy just hasn't been the same since he saw those eyes the other night.

188

00:15:28,000 --> 00:15:31,000

Those lights.

189

00:15:31,000 --> 00:15:35,000

Maybe we should have him see a child psychologist.

190

00:15:35,000 --> 00:15:39,000

Do you really think that's necessary?

191

00:15:39,000 --> 00:15:43,000

Oh, I think that's a bit drastic.

192

00:15:46,000 --> 00:15:49,000

I'd have a little talk with him.

193

00:15:49,000 --> 00:15:52,000

We're friends.

194

00:15:53,000 --> 00:15:56,000

Okay.

195

00:16:01,000 --> 00:16:05,000

You're still very upset, aren't you, Billy?

196

00:16:05,000 --> 00:16:08,000

Maggie.

197

00:16:09,000 --> 00:16:11,000

It was real scary.

198

00:16:11,000 --> 00:16:14,000

Well, I'm sure it was, dear.

199

00:16:14,000 --> 00:16:18,000

But you know where all that comes from, don't you?

200

00:16:18,000 --> 00:16:22,000

Right up here.

201

00:16:22,000 --> 00:16:25,000

I have a wonderful imagination.

202

00:16:25,000 --> 00:16:29,000

That's the greatest gift a child can have.

203

00:16:29,000 --> 00:16:31,000

But it made me feel so bad.

204

00:16:31,000 --> 00:16:34,000

Well, sure. That's how it works.

205

00:16:34,000 --> 00:16:38,000

You know, sometimes we imagine things that make us happy.

206

00:16:38,000 --> 00:16:41,000

Sometimes we imagine things that make us afraid.

207

00:16:41,000 --> 00:16:44,000

And then as we grow older,

208

00:16:44,000 --> 00:16:47,000

we pay less and less attention to our imaginations,

209

00:16:47,000 --> 00:16:50,000

and we live very dull lives indeed.

210

00:16:50,000 --> 00:16:54,000

You won't let that happen, will you, boyo?

211

00:16:54,000 --> 00:16:55,000

I won't.

212

00:16:55,000 --> 00:16:56,000

Promise me?

213

00:16:56,000 --> 00:16:59,000

Promise.

214

00:17:01,000 --> 00:17:03,000

I love you, Maggie.

215

00:17:03,000 --> 00:17:06,000

I love you, Billy.

216

00:17:10,000 --> 00:17:12,000

Good night.

217

00:17:12,000 --> 00:17:15,000

Good night, sweetheart.

218

00:17:21,000 --> 00:17:24,000

Good night.

219

00:17:36,000 --> 00:17:38,000

Was there an evil presence at work here?

220

00:17:38,000 --> 00:17:41,000

If so, was it really the nanny?

221

00:17:41,000 --> 00:17:44,000

She didn't live in the house at the time of the other problems.

222

00:17:44,000 --> 00:17:48,000

Or perhaps the red-eyed specter was now protecting the Sterlings.

223

00:17:48,000 --> 00:17:52,000

No bad incidents had ever happened to them, not yet anyway.

224

00:17:52,000 --> 00:17:54,000

Is this story totally made up?

225

00:17:54,000 --> 00:17:56,000

Or is it glowing with truth?

226

00:17:56,000 --> 00:18:00,000

We'll find out whether this story is true or false at the end of our show.

227

00:18:00,000 --> 00:18:06,000

Next, Evil pays a visit to a used car lot on Beyond Belief, Fact or Fiction.

228

00:18:18,000 --> 00:18:22,000

You might think to pay full price for this car, and then realize...

229

00:18:24,000 --> 00:18:26,000

you should be getting half off.

230

00:18:26,000 --> 00:18:30,000

That's why we're often forced to place our trust in the salesman.

231

00:18:30,000 --> 00:18:32,000

But then again, every salesman is not to be trusted.

232

00:18:32,000 --> 00:18:33,000

He takes sunny roads.

233

00:18:33,000 --> 00:18:36,000

In order to sell a car, he'll break almost any rule.

234

00:18:36,000 --> 00:18:39,000

In fact, he's about to break a few commandments.

235

00:18:39,000 --> 00:18:41,000

Hey, baby, great news.

236

00:18:41,000 --> 00:18:43,000

I see taillights.

237

00:18:43,000 --> 00:18:45,000

Ha ha ha ha ha ha.

238

00:18:45,000 --> 00:18:49,000

It's not the car you wanted, but it's got you written all over it.

239

00:18:49,000 --> 00:18:52,000

Sunny roads, hustling up another second.

240

00:18:52,000 --> 00:18:58,000

A corny joke, a flattering remark, and the customer is putty in his greasy hands.

241

00:18:58,000 --> 00:19:02,000

He's every nasty thing you've ever heard about used car salesman.

242

00:19:02,000 --> 00:19:04,000

Gives us all the bad news.

243

00:19:04,000 --> 00:19:06,000

He's never gonna need a tune-up.

244

00:19:06,000 --> 00:19:09,000

No, no, no, no, no. It's self-tunes.

245

00:19:09,000 --> 00:19:11,000

Yeah, well, you know, a lot of people don't know about that.

246

00:19:11,000 --> 00:19:13,000

That's why you come to sunny, right?

247

00:19:13,000 --> 00:19:16,000

There were four of us working the lot,

248

00:19:16,000 --> 00:19:19,000

but Sunny was always salesman of the month.

249

00:19:21,000 --> 00:19:23,000

Listen, I gotta go. I'll call you back.

250

00:19:23,000 --> 00:19:28,000

Of course, the way he gets salesman of the month is by stealing customers.

251

00:19:28,000 --> 00:19:30,000

Especially mine.

252

00:19:30,000 --> 00:19:32,000

I appreciate you coming out on a day like today.

253

00:19:32,000 --> 00:19:34,000

No problem.

254

00:19:34,000 --> 00:19:41,000

It seems in good condition, but what about that larger sedan over there?

255

00:19:41,000 --> 00:19:44,000

You really don't want to buy that car, Mrs. Klein?

256

00:19:44,000 --> 00:19:48,000

That engine has over 150,000 miles on it and hasn't been taken care of.

257

00:19:48,000 --> 00:19:52,000

I could make more money selling it to you, but it wouldn't be right.

258

00:19:52,000 --> 00:19:54,000

Now, this one, the other hand.

259

00:19:54,000 --> 00:19:57,000

This is a beautiful...

260

00:19:57,000 --> 00:20:00,000

Well, Sunstar, you wanted it in the General Manager's office right away.

261

00:20:00,000 --> 00:20:05,000

If you can excuse me, that's the boss, but I'll be right back.

262

00:20:05,000 --> 00:20:07,000

Oh, no problem.

263

00:20:12,000 --> 00:20:15,000

Well, how are you today?

264

00:20:15,000 --> 00:20:17,000

My name is Sunny Rhodes.

265

00:20:17,000 --> 00:20:20,000

Mr. Dunbar's been tied up, so I'm going to be helping you from here on out.

266

00:20:20,000 --> 00:20:24,000

Oh, that's too bad. Such a nice young man.

267

00:20:24,000 --> 00:20:27,000

Yeah, but you know, he didn't really know what you need.

268

00:20:27,000 --> 00:20:31,000

You see, I believe that a car should fit the person.

269

00:20:31,000 --> 00:20:35,000

And you are far too classulated to be driving on in anything but the vest.

270

00:20:35,000 --> 00:20:37,000

Oh, what? Thank you.

271

00:20:37,000 --> 00:20:41,000

Yeah, let me show you something that I think is going to fit you like a designer gown.

272

00:20:41,000 --> 00:20:43,000

Come on.

273

00:20:52,000 --> 00:20:54,000

No, no, no, I just want to talk to him.

274

00:20:54,000 --> 00:20:57,000

Look, he made me look like a fool in front of the boss and he stole my customers.

275

00:20:57,000 --> 00:20:59,000

Settle down, Walt. You don't want to do this, man.

276

00:20:59,000 --> 00:21:01,000

Look, I do. I really do.

277

00:21:01,000 --> 00:21:03,000

Now, aren't you guys sick of him pulling this stuff all the time?

278

00:21:03,000 --> 00:21:05,000

Yes, we are. But look, think about it.

279

00:21:05,000 --> 00:21:10,000

If you go out there right now and if you make a scene, who do you think is going to get fired?

280

00:21:13,000 --> 00:21:16,000

All right, Dom. You're right.

281

00:21:18,000 --> 00:21:19,000

But I really hate that guy.

282

00:21:19,000 --> 00:21:22,000

I know. I know.

283

00:21:30,000 --> 00:21:33,000

Goodbye. Absolutely fabulous.

284

00:21:33,000 --> 00:21:35,000

Ha-ha.

285

00:21:40,000 --> 00:21:44,000

You stole my customer, you lowlife. Don't cut into my livelihood.

286

00:21:44,000 --> 00:21:47,000

Walt, baby, you should have seen me. You could have learned a few things.

287

00:21:47,000 --> 00:21:52,000

I took a car that hasn't been serviced in six months and I sold it to that old bat for more than a sticker price.

288

00:21:52,000 --> 00:21:57,000

I don't believe you, Sonny. You are actually proud of ripping that lady off, aren't you?

289

00:21:57,000 --> 00:22:00,000

It's a dog eat dog business, guys, and you should know that.

290

00:22:00,000 --> 00:22:03,000

If you don't like the way I operate, quit.

291

00:22:04,000 --> 00:22:07,000

Excuse me, kids. I'm working.

292

00:22:13,000 --> 00:22:18,000

The next day, Sonny was trying to close a deal with the leader of a small four-man group.

293

00:22:18,000 --> 00:22:21,000

Lenny Height and his society kings.

294

00:22:21,000 --> 00:22:26,000

They had a big lounge gig in Vegas and they needed a new van right away.

295

00:22:26,000 --> 00:22:29,000

All of them mechanic check it out. You could have this baby by the end of the day.

296

00:22:29,000 --> 00:22:45,000

I can't wait that long. Look, we've got to be loaded up and on the road the next couple of hours. We're playing tonight.

297

00:22:49,000 --> 00:22:55,000

Sonny knew that the car was unsafe, but he didn't care. All he wanted was the sale.

298

00:22:55,000 --> 00:23:00,000

Okay, Lenny. She's all yours. It's just routine we check these out anyway. This baby's a cream puff.

299

00:23:00,000 --> 00:23:04,000

It's the best van on a lot. I guarantee that.

300

00:23:06,000 --> 00:23:08,000

Let's go do it. Let's go.

301

00:23:09,000 --> 00:23:10,000

Take care.

302

00:23:18,000 --> 00:23:19,000

Hey, fellas.

303

00:23:19,000 --> 00:23:20,000

Read the story.

304

00:23:26,000 --> 00:23:36,000

Lenny Height and the society kings died tragically yesterday in a major traffic accident.

305

00:23:38,000 --> 00:23:45,000

The Highway Patrol reported that their brakes of their van failed on a steep incline on their way to Las Vegas.

306

00:23:47,000 --> 00:23:50,000

Gee. It's too bad.

307

00:23:50,000 --> 00:23:53,000

Too bad? That's all you got to say?

308

00:23:54,000 --> 00:24:00,000

You knew that van needed new brakes, but you didn't care. All you wanted was the sale.

309

00:24:00,000 --> 00:24:04,000

Hey, I offered to have him checked. He didn't want to wait. He was in a hurry. That's not my fault.

310

00:24:04,000 --> 00:24:05,000

Yeah, it is.

311

00:24:05,000 --> 00:24:09,000

Oh, right. You're going to blame me for all these guys dying. Come on.

312

00:24:09,000 --> 00:24:16,000

The time was up, baby. When your number's up, it's up. You can't stick this one on, old Sonny. Uh-uh. You can stick this one on fate.

313

00:24:16,000 --> 00:24:23,000

You're an unbelievable man.

314

00:24:23,000 --> 00:24:25,000

Hey, Lenny Height.

315

00:24:40,000 --> 00:24:45,000

The three of us salesmen went home early that night, but Sonny worked late, so it was his turn to close up.

316

00:24:46,000 --> 00:24:50,000

No one can explain what happened next, but it did happen.

317

00:24:53,000 --> 00:24:55,000

What's going on?

318

00:25:13,000 --> 00:25:14,000

Who is that?

319

00:25:15,000 --> 00:25:17,000

Walt, is that you?

320

00:25:18,000 --> 00:25:25,000

All right. What's going on here? Tom! Come on out of there!

321

00:25:28,000 --> 00:25:33,000

All right, fellas. All right, come on. The joke's over now. Come on out where I can see you.

322

00:25:34,000 --> 00:25:37,000

All right. All right, fellas. The joke's over.

323

00:25:37,000 --> 00:25:39,000

fellas, come on.

324

00:25:47,000 --> 00:25:49,000

No!

325

00:26:04,000 --> 00:26:08,000

No!

326

00:26:09,000 --> 00:26:17,000

Sonny Rhodes never ripped off another customer. He died that very night under very mysterious circumstances.

327

00:26:18,000 --> 00:26:23,000

Each of the three salesmen had airtight alibis for their whereabouts at the time of Sonny's death.

328

00:26:23,000 --> 00:26:27,000

And even if you believe it was them, how do you explain the fourth vehicle?

329

00:26:28,000 --> 00:26:35,000

Or could it have been the spirits of the recently departed Lanny Height and the Society Kings who were behind the four steering wheels that night?

330

00:26:35,000 --> 00:26:43,000

By the way, in deciding whether this story is true or false, you must rely on your own judgment. We offer no warranty.

331

00:26:43,000 --> 00:26:53,000

We'll tell you whether this story is true or false at the end of our show. Next, a convenience store stays open all night for a customer from hell on Beyond Belief, Fact or Fiction.

332

00:26:54,000 --> 00:27:02,000

All of us are stars these days. We appear on screen in elevators, airports, shopping malls, and convenience stores.

333

00:27:03,000 --> 00:27:09,000

Often the tapes of our images are erased at the end of the day so that new stars can take our place tomorrow.

334

00:27:09,000 --> 00:27:14,000

But sometimes authorities must look at the tapes as evidence of some evil doing.

335

00:27:14,000 --> 00:27:22,000

At Alec Wozalski's convenience store, the camera doesn't have to capture the evil on tape. It hangs heavy in the air.

336

00:27:23,000 --> 00:27:30,000

I left my homeland of Serbia one year ago to come hate America and start a new life.

337

00:27:31,000 --> 00:27:36,000

I was able to make a small down payment and take over this convenience store.

338

00:27:39,000 --> 00:27:47,000

24 hours every day I dream about only one thing, to bring my wife and two children here to America.

339

00:27:47,000 --> 00:27:57,000

When I left Serbia, I couldn't afford to bring them with me and I count the hours until they can join me again.

340

00:28:01,000 --> 00:28:09,000

I worked many hours and saved every penny I made, affording myself no pleasures.

341

00:28:16,000 --> 00:28:24,000

I was looking at \$8,000, enough money to finally bring my family to America.

342

00:28:31,000 --> 00:28:34,000

Good morning, Mrs. Ramana.

343

00:28:34,000 --> 00:28:37,000

Good morning to you, Mr. Wozalski. How are you doing?

344

00:28:37,000 --> 00:28:41,000

I'm good. I'm going to see my family very soon.

345

00:28:41,000 --> 00:28:48,000

Oh, I'm so happy for you. Oh, I can't wait to meet your family. You're such a wonderful man.

346

00:28:48,000 --> 00:28:49,000

Thanks.

347

00:28:49,000 --> 00:28:56,000

I hate to speak ill of a dead man, but Mr. Ritter, you know, the old owner,

348

00:28:56,000 --> 00:29:03,000

made his soul rest in peace. He was terrible. Terrible. He hated everybody, even the little children.

349

00:29:03,000 --> 00:29:08,000

I heard that. I wonder what makes people that way.

350

00:29:08,000 --> 00:29:14,000

He had no heart. He had only evil, evil in his chest, cut teeth.

351

00:29:14,000 --> 00:29:21,000

And he was always so mean to the poor, to the homeless, even though they had the money to come and buy something in the store,

352

00:29:21,000 --> 00:29:23,000

he wouldn't allow them in the store.

353

00:29:23,000 --> 00:29:25,000

That's terrible.

354

00:29:25,000 --> 00:29:31,000

You know that he was murdered, huh? A year ago. Right there where you stand.

355

00:29:31,000 --> 00:29:39,000

And that camera, it took the pictures of the killers, but they were never found.

356

00:29:39,000 --> 00:29:46,000

I know it's wrong for me to feel this way, but when I heard about his death, I wasn't sad.

357

00:29:46,000 --> 00:29:50,000

Oh, could you forgive me? How much do I owe you?

358

00:29:50,000 --> 00:29:52,000

Uh, five fifty.

359

00:29:52,000 --> 00:29:59,000

I decided to close the store early so I could go to the travel agent and purchase airline tickets

for my family.

360

00:29:59,000 --> 00:30:05,000

I was almost done when I heard the bell above the door. Whoever it was would be my last customer of the day.

361

00:30:05,000 --> 00:30:07,000

I should have locked up sooner.

362

00:30:07,000 --> 00:30:09,000

What can I do for you?

363

00:30:09,000 --> 00:30:10,000

Give me the money.

364

00:30:10,000 --> 00:30:12,000

Please, don't hurt me.

365

00:30:12,000 --> 00:30:16,000

I don't want that. I want the box. The metal box.

366

00:30:18,000 --> 00:30:19,000

What metal box?

367

00:30:19,000 --> 00:30:21,000

The one you've got under the counter.

368

00:30:26,000 --> 00:30:32,000

I didn't know how he knew about the metal cash box, but I gave it to him.

369

00:30:32,000 --> 00:30:35,000

And with it went all my dreams.

370

00:30:35,000 --> 00:30:37,000

Now lay down on the floor.

371

00:30:37,000 --> 00:30:39,000

Now!

372

00:30:39,000 --> 00:30:41,000

Flat!

373

00:30:41,000 --> 00:30:43,000

And don't move!

374

00:30:43,000 --> 00:30:48,000

I had no choice. I did what I was ordered to do.

375

00:30:48,000 --> 00:30:51,000

Several minutes went by.

376

00:30:51,000 --> 00:30:54,000

And finally, I heard the bell.

377

00:30:54,000 --> 00:30:57,000

At last, I thought he had left.

378

00:31:01,000 --> 00:31:04,000

It seemed like he was going to be in the car.

379

00:31:05,000 --> 00:31:08,000

It seemed like I was safe.

380

00:31:08,000 --> 00:31:10,000

But then...

381

00:31:13,000 --> 00:31:15,000

Give us all your money.

382

00:31:16,000 --> 00:31:18,000

Now!

383

00:31:25,000 --> 00:31:28,000

It's this jump change. Where's the rest of it?

384

00:31:28,000 --> 00:31:30,000

I swear, I don't have any.

385

00:31:34,000 --> 00:31:37,000

There's nothing. Let's get out of here.

386

00:31:37,000 --> 00:31:40,000

I couldn't believe what had happened to me.

387

00:31:40,000 --> 00:31:44,000

I had never been robbed before, now, twice in less than an hour.

388

00:31:44,000 --> 00:31:47,000

Everything was... gone.

389

00:31:49,000 --> 00:31:51,000

Hey, how much do I owe you?

390

00:31:52,000 --> 00:31:54,000

Give us all your money.

391

00:31:54,000 --> 00:31:56,000

Now!

392

00:31:57,000 --> 00:32:00,000

I don't understand. What happened to the first thief?

393

00:32:00,000 --> 00:32:03,000

He's not on the tape. We went through it twice.

394

00:32:03,000 --> 00:32:05,000

It doesn't make any sense.

395

00:32:05,000 --> 00:32:08,000

He was the one who stole my metal box with \$8,000 in it.

396

00:32:08,000 --> 00:32:10,000

He's got to be on the tape.

397

00:32:10,000 --> 00:32:12,000

Well, I don't know what to tell you.

398

00:32:12,000 --> 00:32:14,000

Hey, I found something.

399

00:32:14,000 --> 00:32:16,000

This is my box.

400

00:32:21,000 --> 00:32:23,000

How can this be?

401

00:32:24,000 --> 00:32:27,000

I swear to you, the first thief stole my box.

402

00:32:27,000 --> 00:32:30,000

I don't know what happened here, but at least you got your property back.

403

00:32:48,000 --> 00:32:51,000

Two days later, Officer Blake drove by with news.

404

00:32:52,000 --> 00:32:54,000

What happened?

405

00:32:54,000 --> 00:32:56,000

I'll stay with me until the day I die.

406

00:32:56,000 --> 00:32:59,000

Just thought I'd let you know we caught those guys that held you up.

407

00:32:59,000 --> 00:33:00,000

Really?

408

00:33:00,000 --> 00:33:01,000

Yeah.

409

00:33:01,000 --> 00:33:03,000

That's so wonderful news.

410

00:33:03,000 --> 00:33:05,000

Hey, that's not all of it.

411

00:33:05,000 --> 00:33:08,000

They confessed to the murder of Stanley Ritter, the original owner of this place.

412

00:33:08,000 --> 00:33:09,000

What?

413

00:33:09,000 --> 00:33:12,000

Yeah, we were taking a look at the old surveillance tape and it was them.

414

00:33:12,000 --> 00:33:14,000

You know, you were real lucky.

415

00:33:14,000 --> 00:33:16,000

Look, I got a copy of the tape.

416

00:33:16,000 --> 00:33:18,000

You want me to look at it?

417

00:33:18,000 --> 00:33:20,000

Sure.

418

00:33:21,000 --> 00:33:32,000

I was about to see something that cannot be explained.

419

00:33:32,000 --> 00:33:36,000

Wait, that's him.

420

00:33:36,000 --> 00:33:41,000

That's the man who stole my money.

421

00:33:41,000 --> 00:33:42,000

That's what I thought.

422

00:33:42,000 --> 00:33:44,000

He fit your description perfectly.

423

00:33:44,000 --> 00:33:46,000

Do you know who he is?

424

00:33:46,000 --> 00:33:48,000

Yeah, Stanley Ritter, the previous owner.

425

00:33:48,000 --> 00:33:50,000

Stanley Ritter, the previous owner.

426

00:33:50,000 --> 00:33:52,000

But it couldn't have been him.

427

00:33:52,000 --> 00:33:56,000

He's been dead for over a year.

428

00:33:56,000 --> 00:33:59,000

Two weeks later, Alex's family arrived in America.

429

00:33:59,000 --> 00:34:01,000

But what about the box?

430

00:34:01,000 --> 00:34:02,000

Who stole it?

431

00:34:02,000 --> 00:34:05,000

Was it someone who looked like Stanley Ritter, the former owner?

432

00:34:05,000 --> 00:34:08,000

Or was it the spirit of Stanley himself?

433

00:34:08,000 --> 00:34:13,000

Maybe Stanley's evil soul was trying to redeem itself by saving a good man's money.

434

00:34:13,000 --> 00:34:16,000

Is this mysterious tale fact or fiction?

435

00:34:16,000 --> 00:34:18,000

You make the choice.

436

00:34:18,000 --> 00:34:21,000

At your convenience.

437

00:34:21,000 --> 00:34:25,000

We'll tell you if this story is true or false at the end of our show.

438

00:34:25,000 --> 00:34:32,000

Next, a World War II story with a surprising twist on Beyond Belief, fact or fiction.

439

00:34:32,000 --> 00:34:35,000

Have you ever had the desire to write your initials in wet cement?

440

00:34:35,000 --> 00:34:42,000

Tempting, isn't it?

441

00:34:42,000 --> 00:34:44,000

Of course, this is something we would never advocate.

442

00:34:44,000 --> 00:34:50,000

Fortunately, I have the tool to restore the damage.

443

00:34:50,000 --> 00:34:54,000

In these days of spray-painted walls, it's hard to remember that there was a time, not that long

ago,

444

00:34:54,000 --> 00:34:59,000

when defacing property was simply not tolerated, no matter what the message was.

445

00:34:59,000 --> 00:35:03,000

Let's go back in time to a year when a school principal, Harvey Block,

446

00:35:03,000 --> 00:35:06,000

is facing a problem that is new to both him and his school.

447

00:35:06,000 --> 00:35:08,000

The year is 1941.

448

00:35:08,000 --> 00:35:11,000

The problem is graffiti.

449

00:35:11,000 --> 00:35:15,000

The school year of 1941 was the strangest I'd ever had.

450

00:35:15,000 --> 00:35:19,000

There was a fire in the gymnasium and two students almost died.

451

00:35:19,000 --> 00:35:24,000

I had my suspicions about who said it, but I couldn't prove anything.

452

00:35:24,000 --> 00:35:29,000

I take great pride in my automobile and I have the same attitude about Ambrose Pierce High.

453

00:35:29,000 --> 00:35:33,000

But there are always kids who just won't follow the rules.

454

00:35:33,000 --> 00:35:37,000

Principal Block? Principal Block?

455

00:35:37,000 --> 00:35:39,000

Gay, good morning.

456

00:35:39,000 --> 00:35:43,000

Good morning, sir. There's something I think that you should see.

457

00:35:51,000 --> 00:35:53,000

Please excuse us.

458

00:35:56,000 --> 00:36:00,000

Remember Pearl Marver?

459

00:36:00,000 --> 00:36:05,000

Someone has deliberately to face school property.

460

00:36:05,000 --> 00:36:08,000

And I have a pretty good idea who it was.

461

00:36:10,000 --> 00:36:16,000

I know you got money. Empty your pockets. They're all empty for you.

462

00:36:16,000 --> 00:36:18,000

What is going on, Evans?

463

00:36:18,000 --> 00:36:19,000

Nothing.

464

00:36:19,000 --> 00:36:21,000

What do you mean, nothing?

465

00:36:21,000 --> 00:36:24,000

This creep owes me money, don't you creep?

466

00:36:26,000 --> 00:36:31,000

You go along to your next class. You come with me.

467

00:36:32,000 --> 00:36:37,000

I never knew a kid as bad as Johnny Evans.

468

00:36:37,000 --> 00:36:41,000

He had no conscience. He was unreachable. Very dangerous.

469

00:36:41,000 --> 00:36:46,000

When I was around him, I lost my perspective. I just wanted him out of my school.

470

00:36:49,000 --> 00:36:52,000

You really think you're a tough guy, don't you?

471

00:36:54,000 --> 00:36:56,000

Don't you?

472

00:36:57,000 --> 00:36:59,000

Tougher than you.

473

00:37:02,000 --> 00:37:05,000

You think you can get to me, do you?

474

00:37:05,000 --> 00:37:11,000

You know what you are? You're just a no good dirty little hood.

475

00:37:24,000 --> 00:37:29,000

I want you to write the words, remember Pearl Marver on that blackboard.

476

00:37:29,000 --> 00:37:31,000

Why?

477

00:37:31,000 --> 00:37:36,000

Because somebody to face school property, and I think it was you.

478

00:37:36,000 --> 00:37:39,000

I don't know what you're talking about.

479

00:37:39,000 --> 00:37:45,000

Why is it that every time something goes wrong at this stupid school, you blame me?

480

00:37:45,000 --> 00:37:50,000

Because you deserve the blame. You are just no good, Evans.

481

00:37:53,000 --> 00:37:54,000

Are you done?

482

00:37:54,000 --> 00:38:00,000

No, I'm not done. I think you had something to do with the fire in the gym.

483

00:38:02,000 --> 00:38:04,000

Prove it.

484

00:38:15,000 --> 00:38:18,000

I worked on that boy for over an hour.

485

00:38:19,000 --> 00:38:23,000

As hard as I tried, I just couldn't get him to crack.

486

00:38:23,000 --> 00:38:28,000

The only rules he respected were his rules, the rules of the street.

487

00:38:28,000 --> 00:38:32,000

I knew he was a bad influence on the other students, and I worried about that.

488

00:38:32,000 --> 00:38:35,000

It was like he had his own code of evil.

489

00:38:36,000 --> 00:38:42,000

I never had a kid defy me like this kid. He was the worst thing that ever happened to Ambrose Pierce High.

490

00:38:43,000 --> 00:38:47,000

I thought finally that I might have a way to kick him out.

491

00:38:48,000 --> 00:38:51,000

I thought I might have a way to kick him out.

492

00:38:57,000 --> 00:38:59,000

You know what these are?

493

00:39:02,000 --> 00:39:04,000

Books.

494

00:39:05,000 --> 00:39:10,000

This is the school attendance book. This is the conduct book.

495

00:39:11,000 --> 00:39:16,000

First, let's see if you've ditched enough days to get you thrown out of here.

496

00:39:19,000 --> 00:39:21,000

What is this?

497

00:39:27,000 --> 00:39:29,000

I didn't believe this.

498

00:39:30,000 --> 00:39:34,000

You broke into my office in the face of my books, didn't you?

499

00:39:35,000 --> 00:39:40,000

I'm sorry to interrupt you, Principal Block, but I think you better look out the window.

500

00:39:49,000 --> 00:39:52,000

You're defaced my automobile.

501

00:39:53,000 --> 00:39:57,000

You monstrous little... No, no, no, calm down, sir. Calm down.

502

00:39:58,000 --> 00:40:02,000

I would hate to see you get into trouble for hitting this... this punk.

503

00:40:04,000 --> 00:40:06,000

When?

504

00:40:06,000 --> 00:40:08,000

What do you mean, when?

505

00:40:09,000 --> 00:40:14,000

When did I touch your car? I've been here with you the whole time.

506

00:40:15,000 --> 00:40:20,000

He was right. As usual, I had no proof that he did anything.

507

00:40:21,000 --> 00:40:25,000

In my heart, I knew the kid was hopelessly bad.

508

00:40:26,000 --> 00:40:29,000

I hated to do it, but I had to let him go.

509

00:40:32,000 --> 00:40:36,000

As strange as the situation was, it got stranger.

510

00:40:37,000 --> 00:40:42,000

You know, Mr. Block, those same three words are written all over the school.

511

00:40:44,000 --> 00:40:46,000

Get it?

512

00:40:46,000 --> 00:40:48,000

What does remember Pearl Harbor mean?

513

00:40:50,000 --> 00:40:52,000

I wish I knew.

514

00:40:57,000 --> 00:41:02,000

Two days later, the Japanese launched a sneak attack on our naval base at Pearl Harbor.

515

00:41:03,000 --> 00:41:06,000

Our story took place before Pearl Harbor.

516

00:41:06,000 --> 00:41:11,000

How could Johnny Evans have known about an enemy action that took our entire military by surprise?

517

00:41:11,000 --> 00:41:13,000

Was it just coincidence?

518

00:41:13,000 --> 00:41:18,000

Or was Johnny some devil on earth channeling an event that was certainly among the most evil of our century?

519

00:41:18,000 --> 00:41:23,000

Is this story of the unexplainable graffiti based on an actual event?

520

00:41:23,000 --> 00:41:26,000

Or have we engaged in a sneak attack on the truth?

521

00:41:26,000 --> 00:41:28,000

Next.

522

00:41:28,000 --> 00:41:35,000

You'll find out which of our stories are true and which are false when Beyond Belief, Fact or Fiction returns.

523

00:41:36,000 --> 00:41:43,000

Let's take a look at our five tales of evil to see which ones are inspired by actual events and which are totally false.

524

00:41:43,000 --> 00:41:48,000

Now let's take another look at the story of the merry-go-round with the deadly curse.

525

00:41:48,000 --> 00:41:52,000

You're not going to believe this, but I could swear the horse just bit me.

526

00:41:52,000 --> 00:41:54,000

Right, Tori.

527

00:41:54,000 --> 00:41:59,000

No, no, really, I know it sounds ridiculous, but I just had my hand on his head and then he took a bite out of it.

528

00:41:59,000 --> 00:42:01,000

Okay, George, very funny.

529

00:42:01,000 --> 00:42:03,000

A quick messing around.

530

00:42:07,000 --> 00:42:09,000

I'm not messing around.

531

00:42:09,000 --> 00:42:15,000

Although this story has been widely circulated as fact, it's an urban legend that never happened.

532

00:42:16,000 --> 00:42:22,000

What about the story of the glowing red eyes that stalked the family? Is this one true or false?

533

00:42:24,000 --> 00:42:29,000

I checked everywhere, buddy. There was nothing there.

534

00:42:29,000 --> 00:42:32,000

It was just your imagination, Billy.

535

00:42:33,000 --> 00:42:35,000

Maggie's right, son.

536

00:42:35,000 --> 00:42:37,000

There is nothing there.

537

00:42:37,000 --> 00:42:39,000

I'm not going to lie.

538

00:42:39,000 --> 00:42:41,000

I'm not lying.

539

00:42:42,000 --> 00:42:47,000

Maggie's right, son. There is no red-eyed creature.

540

00:42:47,000 --> 00:42:52,000

The story of the red-eyed evil is inspired by an actual event.

541

00:42:57,000 --> 00:43:03,000

And how did you judge the story of the used car salesman who became a victim of his own greed? True or false?

542

00:43:03,000 --> 00:43:07,000

All right. All right, fellas, the joke's over.

543

00:43:07,000 --> 00:43:09,000

Come on.

544

00:43:17,000 --> 00:43:21,000

If you guessed this story was true, you're wrong. We made this one up.

545

00:43:26,000 --> 00:43:33,000

What was your opinion of the convenience store that was visited by the ghost of the former owner? Real or unreal?

546

00:43:33,000 --> 00:43:36,000

I don't understand. What happened to the first thief?

547

00:43:36,000 --> 00:43:38,000

He's not on the take. We went through it twice.

548

00:43:38,000 --> 00:43:44,000

It doesn't make any sense. He was the one who stole my metal box with \$8,000 in it.

549

00:43:44,000 --> 00:43:48,000

The strange story was inspired by an actual event.

550

00:43:48,000 --> 00:43:52,000

According to first-hand interviews conducted by author Robert Traylons.

551

00:43:54,000 --> 00:44:02,000

And now let's review the story of the strange graffiti that showed up before the attack on Pearl Harbor took place. Truth or fantasy?

552

00:44:02,000 --> 00:44:04,000

You're to face my automobile.

553

00:44:04,000 --> 00:44:07,000

No, no, no. Calm down, sir. Calm down.

554

00:44:07,000 --> 00:44:11,000

I would hate to see you getting the trouble for hitting this punk.

555

00:44:14,000 --> 00:44:15,000

When?

556

00:44:16,000 --> 00:44:17,000

What do you mean, when?

557

00:44:18,000 --> 00:44:20,000

When did I touch your car?

558

00:44:20,000 --> 00:44:28,000

Did this story of the graffiti that foretold and disaster ever happen? Yes. A similar incident did take place.

559

00:44:29,000 --> 00:44:39,000

Our theme tonight has been evil. The truth is we designed these stories to test your ability to discover fact from fiction.

560

00:44:39,000 --> 00:44:45,000

But if you are unable to tell the difference, we implore you. Don't think evil of us.

561

00:44:45,000 --> 00:44:47,000

For Beyond Belief, I'm Jonathan Frakes.

562

00:44:47,000 --> 00:44:53,000

Join us for more stories next time on Beyond Belief, Fact or Fiction.